



MICHELANGELO
LA PIETÀ

Michelangelo, widely recognized as one of the greatest artists who ever lived, created many of his works for the Vatican, including the breathtaking frescoes in the Sistine Chapel and the incredibly beautiful *La Pietà*. Of all his sculptures, *La Pietà* was the only one he ever signed—he considered it to be the consummate expression of both his personal talent and the divine inspiration that he believed to be the guiding hand behind his work.



In *La Pietà*, all of Michelangelo's attention was focused on evoking the ideal of spiritual beauty so important in the time of the Italian Renaissance. One of the greatest sculptures ever created, it stands as a timeless icon for the Christian faith, bringing inspiration to the millions who visit St. Peter's Basilica every year.





Regarding *La Pietà*, Giorgio Vasari, the great art historian, wrote:

“It would be impossible for any craftsman or sculptor, no matter how brilliant, ever to surpass the grace or design of this work, or try to cut and polish the marble with the skill that Michelangelo displayed. It is certainly a miracle that a formless block of stone could ever have been reduced to a perfection that nature is scarcely able to create in the flesh. Michelangelo put into this work so much love and effort that (something he never did again) he left his name written across the sash over Our Lady’s breast.”



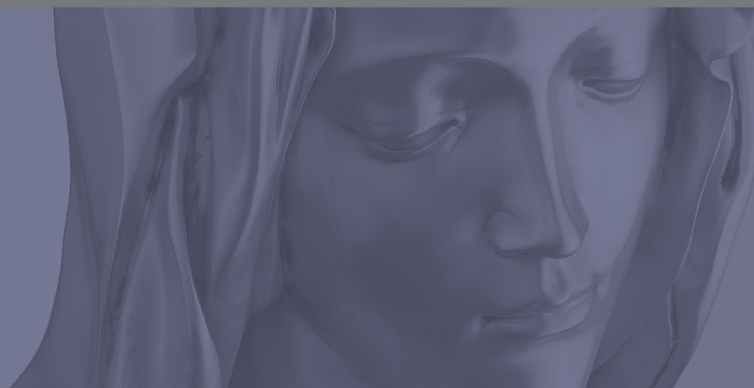
After nearly 500 years, the creation of a mold taken from Michelangelo’s original *Pietà* opened the door for this project to become a reality. Produced under license with the Vatican Observatory Foundation, the casting is faithful to the original in its detail and subtlety.

La Pietà is a study in the spiritual beauty that was Michelangelo’s artistic ideal.

It is a testament to his abiding love of God, the source of his inspiration, that he was able to capture the compassion and serenity in Mary’s face with so much grace that half a millennium later the vision of it continues to inspire us.

The sculptures by Vescovo Buonarroti Art are faithful castings produced under the direction of world class artisans using a proprietary bonded marble blend and finish.

Vescovo Buonarroti Art, in cooperation with the
Vatican Observatory Foundation, presents Michelangelo's *La Pietà*.



“Every beauty which is seen here below by persons of perception resembles more than anything else that celestial source from which we are all come...”

My eyes longing for beautiful things together with my soul longing for salvation have no other power to ascend to heaven than the contemplation of beautiful things.”

—Michelangelo Buonarroti



So confident was Michelangelo's banker Jacopo Galli of the 23 year old Michelangelo's preeminence as an artist that Galli himself guaranteed the French cardinal Jean Billhères de Lagraulas "*that it shall be the most beautiful work in marble to be seen in the Rome today, and such that no master of our times shall be able to produce a better.*"

Now for the first time in history, a near perfect replica of what is and has been the most beautiful and inspiring sculpture in history is now available to touch the lives and hearts of people everywhere. It is our privilege to make this treasure available worldwide to give those who are unable to travel to St. Peter's Basilica in the Vatican the extraordinary experience of viewing this masterpiece close to home.

A portion of the proceeds from the sale of these sculptures is contributed to the Vatican Observatory Foundation in the furtherance of astronomy and scientific research.

Available exclusively through Vescovo Buonarroti Art, LLC

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